FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00104750-A **Type of Permit:** STILL **Release Date:** 03/01/2016

Production Company JAKE MILLS PRODUCTIONS LTD

Insured Company Name JAKE MILLS PRODUCTIONS LTD

Contact Phone No. 1 917-596-6565
Contact Phone No. 2
Fax
Address 18 Bridge Street, #1D
Brooklyn, New York 11201

Production Title 16 03

Type of Production Still Photo

Producer Jake Mills

Director Jake Mills

1st AD Jake Mills

Production Manager Jake Mills

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Jake Mills
Primary Phone Mobile - 917-596-6565
Secondary Phone

Location Assistant Eddie Hargitay
Primary Phone Mobile - 818-416-2131
Secondary Phone

Fees

Posting 600	$276.00
Posting 900	$207.00
Notification Charge	$440.00
SANTA MONICA BEACH STILL PHOTO LOCATION FEE	$273.96
SANTA MONICA PARKING LOT USE FEE	$2,160.00

Total Permit Fee $3,356.96

Number of Locations 4

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Summary Information — Location

Permit Number	S00104750-A	**Location Manager**	Jake Mills
Production Company	JAKE MILLS PRODUCTIONS LTD	Primary Phone	Mobile - 917-596-6565
Insured Company	JAKE MILLS PRODUCTIONS LTD	Secondary Phone	
Production Title	16 03		

Location Address Jackson St., Center St - East to End, Los Angeles, CA, 90012

Location Type Street

Film Dates 3/1/2016 - 3/2/2016 06:00 - 19:00 2 days

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Intermittent traffic control - 2 minutes standard; Car in curb lane on N/S Jackson St; Background plate shoot; Stand-in car against scenery; Camera, computer, grip/lighting equipment in street and on sidewalk; Shooting down & across the street; Cherry picker in curb lane in posting for camera position; Set dress curb lane with sand (1/2" of sand on top of layout board); Cherry picker on one side of street for camera;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Preciado

Coordinator Note Company must clean up all sand and depart neighborhood in same or better condition

Coordinator Note Rider A (no charge) adds crew parking; releases location; collects posting and notification fees

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
1333 Willow St - 1335 Willow St, Los Angeles, CA 90013

Posting "No Parking" signs B/S JACKSON ST, CENTER ST - DEAD END

Approximate Footage 301 - 600 **Log Number** 128298

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Summary Information — Location

Location 1 of 4

Permit Number	S00104750-A	**Location Manager**	Jake Mills
Production Company	JAKE MILLS PRODUCTIONS LTD	Primary Phone	Mobile - 917-596-6565
Insured Company	JAKE MILLS PRODUCTIONS LTD	Secondary Phone	
Production Title	16 03		

Date(s) 3/1/2016 to 3/2/2016 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	S00104750-A	**Location Manager**	Jake Mills
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Insured Company	JAKE MILLS PRODUCTIONS LTD	Secondary Phone	
Production Title	16 03		

Location Address SANTA MONICA BEACH (EXCLUDING PIER & OCEAN FRONT WALK), SANTA MONICA, CA, 90401

Location Name SANTA MONICA BEACH

Location Type Beach

Location Description WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
* PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

*****SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/16/15 THRU 9/7/15 (SCROLL DOWN)*****
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.
*Please keep in mind that the Twilight Concert Series will take place every Thursday at 7pm starting on July 10th these concerts can attract a couple thousand people to the pier and the beach. Sound checks usually occur much earlier in the day and can impact productions recording sound.

Film Dates 3/3/2016 - 3/4/2016 08:00 - 19:00 2 days

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Jake.16.104750.SMParking.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Picture car against scenery & fake wall; Parking Lot 4N ; Production to build a fake cement wall 10' x 40' on south side of lot ; Production using 50 spaces in parking lot;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

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Location Notes No posting of production/directional signs allowed on public property.

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Summary Information — Location

Permit Number	S00104750-A	**Location Manager**	Jake Mills
Production Company	JAKE MILLS PRODUCTIONS LTD	Primary Phone	Mobile - 917-596-6565
Insured Company	JAKE MILLS PRODUCTIONS LTD	Secondary Phone	
Production Title	16 03		

Approvals	SANTA MONICA - PARKING OFFICE	Anthony Mazeika
	SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
	SANTA MONICA POLICE DEPARTMENT	Brent Crafton
	SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Wendy Pietrzak

Coordinator Note No water activity

Coordinator Note No SMPD officer required
No ITC or IPC permitted

Coordinator Note Wall is to be removed at wrap of filming on first day and re-installed on the second day.

Coordinator Note Rider A (no charge) obtains Santa Monica approvals; releases location; collects notification and Santa Monica fees (Santa Monica application fee collected on original permit)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00104750-A	**Location Manager**	Jake Mills
Production Company	JAKE MILLS PRODUCTIONS LTD	Primary Phone	Mobile - 917-596-6565
Insured Company	JAKE MILLS PRODUCTIONS LTD	Secondary Phone	
Production Title	16 03		

Location Address Palmetto St., Mateo St - S Santa Fe Ave, Los Angeles, CA 90013

Location Type Street

Film Dates 3/3/2016 - 3/4/2016 06:00 - 19:00 2 days

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk & street; Intermittent traffic control - 2 minutes standard; Car in curb lane on N/S Palmetto St at corner of S Santa Fe; Background plate shoot; Stand in car against scenery; Shooting down & across street;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Preciado

Coordinator Note Rider A (no charge) releases location; collects posting and notification fees

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location 1333 Willow St - 1335 Willow St, Los Angeles, CA 90013

Posting "No Parking" signs B/S PALMETTO ST., S SANTA FE AVE - 200' WEST

Approximate Footage 301 - 600 **Log Number** 128398

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Summary Information — Location

Permit Number	S00104750-A	**Location Manager**	Jake Mills
Production Company	JAKE MILLS PRODUCTIONS LTD	Primary Phone	Mobile - 917-596-6565
Insured Company	JAKE MILLS PRODUCTIONS LTD	Secondary Phone	
Production Title	16 03		

Date(s) 3/3/2016 to 3/4/2016 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	S00104750-A	**Location Manager**	Jake Mills
Production Company	JAKE MILLS PRODUCTIONS LTD	Primary Phone	Mobile - 917-596-6565
Insured Company	JAKE MILLS PRODUCTIONS LTD	Secondary Phone	
Production Title	16 03		

Location Address E 6th St & S Anderson St, Los Angeles, CA, 90033

Location Type Intersection

Film Dates 3/1/2016 - 3/2/2016 06:00 - 19:00 2 days

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	2
Generator	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Intermittent traffic control - 2 minutes standard; Car in curb lane on S/S E 6th St; Car in curb lane on W/S of Anderson; Background plate shoot; Stand-in car against scenery; Camera, computer, grip/lighting equipment in street and on sidewalk; Shooting across/down street; Cherry picker in curb lane for camera position; Intermittent traffic control - 2 minutes standard on East 6th St & S Anderson St; Staging on S/S E. 6th St;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

Coordinator Note Rider A (no charge) adds crew parking; releases location; collects posting and notification fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1333 Willow St - 1335 Willow St, Los Angeles, CA 90013

Posting "No Parking" signs B/S E 6TH ST., S ANDERSON ST - WEST TO MID-BLOCK ALLEY
B/S S ANDERSON ST., E 6TH ST - 100' SOUTH

Approximate Footage 601 - 900 **Log Number** 128299

Date(s) 3/1/2016 to 3/2/2016 **Time(s)** 06:00 to 22:00

NOT A PERMIT

City of Santa Monica®
Business Revenue & Parking Office
1717 4th St, Suite 150
Santa Monica, CA 90401
Office (310) 458-8295 · Fax (310) 451-2420

SPECIAL EVENT INVOICE

Invoice Number: **7020**
Invoice Date: **2/29/2016**
Contact: **Jake Mills**
Attn: **Christine Carreira**
Company: **Jake Mills Productions**
18 Bridge Street #1D
Brooklyn, NY 11201
Cell: **917.596.6565**
Office: **718.596.9200**
Fax:
Email: **jake@jakemills.com**
Event Name: **Mercedes 16-03**
Event Date: **Thursday and Friday March 3 & 4, 2016**
Event Location: **4N - 1060 PCH**
Event Time: **8am - 7pm**
Event Description: **photo shoot and basecamp**

	# of Spaces	Location on Lot (if applicable)	Rate ($)	Subtotal ($)
Reserved	120	60 each day, south side of lot, by old Perry's building	**18**	**2160**
Unreserved				
Other				
Amount Paid		Fees Collected by Film LA		
Total Due				**2160**

Please make check or money order payable to: **City of Santa Monica. Federal I.D. # 95-6000790**

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SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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